

## Authorship Workshop



*Dr Suzanne chatting with candidates at the Parramatta workshop.*

Dr Suzanne Morris from the University of Queensland paid UWS a visit in September, holding a workshop at the College of Business Research Colloquium and another one at Parramatta campus.

Suzanne has published her findings on authorship in the journal, "Nature" and she is widely acclaimed for her practical and insightful guidance on authorship matters. (Beveridge, C. and Morris, S. (2007) Order of merit. *Nature*, 448:508-508).

Suzanne's workshop explored who should be considered as an author, for example is the Chief Investigator automatically included? Members of the laboratory team? What happens if a research assistant has an employment contract that states they will be not be given author status? Is this in conflict with university policy?

After working out who should be on the author list, Suzanne said the next issue is to determine author order. Suzanne introduced **Authorder®**, a free online tool that assists in determining author order using already established systems such as the Vancouver Protocol, which underpins university policy.

Determining who should be listed as an author on a publication, and in what order they should be listed, can be problematic. The Authorder download helps authors to work through these issues, including dealing with interdisciplinary panels of authors. Authorship and author order are important matters for all concerned as publications are a significant element of research career advancement. Dr Morris advised candidates to discuss authorship with their supervisors before they start writing articles. The discussion can be included in the Early Candidature Plan (replaces Measures of Achievement).

Authorder website for further information, useful links and download;  
<http://www.authorder.com/>

Facebook page for students interested in authorship matters:  
"Avoid authorship pitfalls with authorder®"

UWS Research Code of Practice:

<http://www.uws.edu.au/research/researchers/ethics>

## Vogel Award Winner

Writing and Society doctoral candidate, **Kristel Thornell** has won the 2009 The Australian/Vogel Literary Award.

Kristel's manuscript *Night Street*, based on the life of the Melbourne artist Clarice Beckett, will be published by Allen & Unwin in 2010. The project forms part of the PhD Kristel is working on with Prof. Nicholas Jose.



*Kristel Thornell.*

Miriam Cosic, writing in "The Australian" on September 18 said that Kristel "stumbled on her subject three years ago while visiting the Art Gallery of South Australia. She saw paintings by Beckett and was overwhelmed by their combination of subtlety and power. She said this week she began to wonder about the inner life of the Melbourne artist, who 'wasn't at the centre of the canon, who wasn't well known in her lifetime, who worked very quietly ... but had an immense richness to her'.

Six months later, with a voice she imagined might have been the artist's nagging in her head, she began to write.

'I wasn't interested in historical accuracy, I didn't want to write a historical fiction,' Thornell said. "It's more a loose imagining, an echo of Beckett."

Professor Ivor Indyk, who holds the Whitlam Chair in Writing and Society and is leader of the group, said that: 'The Vogel is recognised as the gateway to a career as a novelist, with all the risks and benefits that that entails. It is a marvellous opportunity for Kristell, and a great win in a very competitive field.'

Judges comments on *Night Street* included:

'Full of beauty, rhythm, humanity and surprising insights.' Margo Lanagan;

'Beautifully written with a precise and measured authority.' Cate Kennedy.

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## New On-Line Module, **Completion and Beyond** Launched



UWS launched a new on-line program, "Completion and Beyond" at the October meeting of the Research Studies Committee. The program covers the last stages of candidature and the time following completion.

This is a significant enhancement of resources for our candidates.

Candidates are taken through the completion and submission phase of their research degree through the modules; Introduction, Writing to Finish, The Editing Clinic, Submission and Examination, Maintaining Momentum, The Changing Nature of Supervision and Beyond the Research Degree.

Participants are encouraged to reflect upon their goals and reasons for undertaking a research degree and they are prompted to track progress toward obtaining the degree and in managing the transition from university into a suitable and satisfying career path.



*Tanya Hobson and Jane Hobson (no relation!) at the Completions and Beyond Launch.*

Doctoral candidates sometimes don't realise the breadth of skills that they have acquired during their study and the "Beyond" module helps them to reflect on this and advises on how to capture information for career advancement.

A parallel copy for supervisors is available. Access is available to later stage candidates and supervisors who have access to Postgraduate Essentials. To check whether you have access, log on to vUWS and look for the Completions and Beyond Module.



*Paul Parker, Student Learning Unit, and Suzanne Robbins, Library in the limelight.  
Professor Lesley Wilkes, Dean of Research Studies, and Professor Andrew Cheetham, Pro Vice-Chancellor, Research in foreground.*



## *New Policy*

### **Thesis as a series of publications**

The UWS Research Studies Committee has changed the PhD policy to allow submission of a thesis for examination as a series of publications. The work must be completed during candidature and candidates write an overarching statement of at least ten thousand words. The requirement is four publications; accepted, in print or published in peer reviewed publications. The candidate will normally be the first author.

This mode of submission will be very suitable for some candidatures but not all. Supervisors and candidates should think carefully about whether it could apply to them, especially in terms of time. For most candidatures it will be better to publish during candidature and produce a thesis. It should be kept in mind that the four publications and overarching statement do not guarantee a pass; the work must still be assessed by an examining panel according to the usual standards required of a doctorate.

## College of Business Postgraduate Research Colloquium

The College of Business held its annual Postgraduate Research Colloquium at the Crowne Plaza, Parramatta on the 28 and 29th of September 2009. The event was opened by Professor Bobby Banerjee, Associate Dean (Research), College of Business. Forty-three higher degree candidates presented their research to an audience of peers, supervisors and other academic staff.



Candidates and staff at the Colloquium with Professor Bobby Banerjee, Associate Dean, Research College of Business on the far right.

The Colloquium also hosted two distinguished guest speakers. On Monday, Professor Andrew Cheetham presented his views on “So you want to do a PhD - Why?”. Professor Cheetham discussed motivations for undertaking a PhD and presented findings of recent research on the career paths of PhD graduates.

On Tuesday, Dr Suzanne Morris from the University of Queensland presented “The “U” and “I” of Authorship: A Road Map for Successful Research Collaborations”. Dr Morris discussed the opportunities and pitfalls of collaborative authorship and the sensitivities surrounding joint publications between PhD candidates and their supervisors. Her main recommendation: clear communication between PhD candidates and their supervisors to prevent authorship disputes or problems. (See first article of this newsletter).

Both keynote presentations were very well-received and were followed by lively discussion. The colloquium also provided a great networking environment and next year the College hopes to have even more guests attend this special event.





## Fraud Complex; are you a sufferer?

Read the thread at "Piled Higher and Deeper"

<http://www.phdcomics.com/proceedings/viewtopic.php?t=507>

## School of Communication Arts 'Writing Retreat' held at the Log Cabin Penrith, 11 September

Dr Marie Fellbaum Korpi from the Student Learning Unit commenced the day with a workshop on "Thesis Introductions".

Marie said with the Doctor of Creative Arts (DCA) and exegesis it is helpful to use terms such as research theme rather than research question. In turn, the research theme guides the literature review. Marie advised that candidates must be open to change and adjust as they go as the creative process of writing means that findings may not be evident until the work is done. It reveals itself in the writing often late in the candidature. Academic participants at the workshop agreed that they had the same experience in their candidatures. It could mean that candidates face the difficult task of having to let go work that has had a huge emotional investment. Candidates need to be flexible about this.



*Dr Marie Fellbaum Korpi and Lisa Kaufmann at the SOCA Writing Retreat.*

The research theme/question guiding what is in the literature review will have to be adjusted as conclusions are revealed by the process of research and writing later in the candidature. Control of argument is a guide to the theme; with control, the literature review becomes evident.

Marie explained the structural features of the first chapter:

Identify the theme, position, explain why it has been done, mention methods and use a hook to get the readers interest.

As finding the question or theme often comes later Marie advised candidates not to get stuck on Chapter one but to revise and add to it as the process of research unfolds.



*Nukte Ogun, Jessica Aquilina and Gabrielle Foster at the SOCA Writing Retreat.*

"Chapter 1 shows that thesis is under control" Marie told the audience that this advice was given to her many years ago and it still held. Situating the literature review can take a variety of formats; it can be peppered throughout the thesis or be in combination of a separate chapter and distributed throughout the work or as a separate chapter alone.

Dr Ronaldo Morelos told the group that in the Doctor of Creative Arts the creative work of ones practice is part of a larger practice. Candidates should be motivated to use scholarship in a manner that enhances the theme. It should position creative work and demonstrate to the examiner/reader that you know about field and how it works for you in the exegesis. The literature review is a survey of the field and it includes creative works as well as scholarly text.

## Final Stages workshop



*Final Stages Participants at Ward Library.*

The Office of Research Services and the Student Learning Unit held a workshop on the final stages of candidature. These workshops are offered every session and cover editing, last stages of writing, the administrative process of examinations, examiner choice, managing the personal, professional and the political in the final stages, timelines, the abstract and any other questions that participants may have about examination.

Candidates can also use the new On-Line resource "Completions and Beyond", available in vUWS. Send a request to Mary Krone, [m.krone@uws.edu.au](mailto:m.krone@uws.edu.au) from your student email account if you don't have access.

Other web information on exams: [http://www.uws.edu.au/research/current\\_research\\_students/examination](http://www.uws.edu.au/research/current_research_students/examination)

There is additional material in vUWS under; **Higher Degree Research**

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## Orientation Second Session

Professor Lesley Wilkes, Dean of Graduate Studies and Professor Nigel Bond, Acting Associate Dean Research, College of Arts, and Professor Shelley Burgin, Associate Dean, Research, College and Science and Health welcomed new research candidates in second session.



*Thi Nguyen, Ma Ji and Liao Jiadong.*



*Zareen Shahid and Antony Gould.*

## Publication Date Announced

In the last "Footnotes" we reported that Walter Mason's book *Destination Saigon* was accepted for publication by Allen and Unwin. It's been announced that it will be released in March 2010. Equal parts travel narrative and spiritual adventure, the book is a love letter to Vietnam, a place that has intrigued Walter for almost 20 years. Congratulations Walter.

Walter is currently researching his PhD with UWS' Writing and Society research group on the subject of Self-Help Books in Australian Literary Culture.



## Notes from the Research Services Librarian

This month's quick guide, *Locating Theses in Your Subject Area*, is in response to the large number of enquiries regularly received by the Library. This is a starting point only and the Research Services Librarian or Liaison Librarians will provide further assistance as required.

### Why search for theses

- » To ensure your research is original
- » As valuable sources of in-depth research with extensive reference lists
- » Useful for examining methodology, writing styles and theses format

### Locating Australian Theses (databases available via Library e-resources menu)

- » *Australasian Digital Theses Database* (ADT) – search by keyword, author, thesis title, institution, or any combination.
- » *Libraries Australia* – limit search to Australian and theses. When results retrieved click **Search History, Save as Alert** to be notified by email when a new Australian thesis on your topic is available.

### Locating International Theses

Abstracts and full text of international theses may be located using a variety of resources. Two good starting points are:

#### Scopus

- » Multi disciplinary database
- » Conduct a keyword search
- » Click into the **Web tab**, limit to **Theses**
- » **Search within results** to refine if necessary
- » Theses are freely available

A screenshot of a Scopus search results page. At the top, there are tabs for 'Scopus (11,888)', 'More... (2,440)', 'Web: 24,316', and 'Patents (0)'. Below the tabs, the search query is displayed: 'Your query: TITLE-ABS-KEY(art therapy) AND (LIMIT-TO(INFORMATIONTYPE, "Theses"))'. A 'Web results brought to you by SCIVUS for scientific information only' notice is visible in the top right. The main section is titled 'Refine Results' and contains three columns: 'Content Source', 'Information Type', and 'Keywords'. Under 'Content Source', there are checkboxes for 'NDLTD: Theses &amp; dissertations (21,663)', 'Munich University (1,249)', and 'Universität München: Elektronischen Publikationen (1,249)'. Under 'Information Type', there are checkboxes for 'Theses (24,316)' and 'Repositories (2,631)'. Under 'Keywords', there are checkboxes for 'art therapy', 'art therapist', 'therapy sessions', 'mental health', 'psychotherapy', 'family therapy', 'arts in psychotherapy', 'counseling', and 'therapeutic process'. At the bottom of the 'Refine Results' section, there are 'Limit to' and 'Exclude' buttons. Below the 'Refine Results' section, the total number of results is shown as 'Results: 24,316'. At the very bottom, there is a 'Search within results' field containing the text 'children' and a 'Go' button.

### ProQuest Dissertations and Theses

- » Multidisciplinary database
- » Contains abstracts and some 24 page previews but no full text.
- » Conduct a catalogue search to ascertain if the UWS Library holds the required title. If not, conduct a search in Libraries Australia to determine if the title is held in Australia and place a Document Delivery request. If a thesis is not available in an Australian library it may be difficult to obtain. In this circumstance contact Susan Robbins on [s.robbins@uws.edu.au](mailto:s.robbins@uws.edu.au) or 9852 5458.

## Open Access sources

*Registry of Open Access Repositories (<http://roar.eprints.org/>)* – harvests institutional repositories. Limit to e-theses and perform a subject search to locate full text theses.

*Google Scholar* – to obtain full text of a known thesis.

## Locating Theses in Progress

*PhdData (<http://phddata.org/>)* - a universal index of doctoral dissertations in progress, populated by individual research candidates.

*Google* – conduct a search on **“theses in progress” music** for example, or search by country or institution. There is no definitive list. Some countries, institutions and disciplines more actively promote theses in progress than others.

## Further information

Susan Robbins

Research Services Librarian.

[s.robbins@uws.edu.au](mailto:s.robbins@uws.edu.au) or 9852 5458

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## Footnotes October 09: Innovation

UWS student innovation was again on show at the most recent Intellectual Property Evaluation Panel which was held in September at Frogmore House.

Patrick O’Doherty, a UWS PhD student in the School of Biomedical Science, who is also working towards a Graduate Certificate in Commercialisation (UTS), was asked to sit on the panel and was a very active contributor to the discussions.

Patrick joined an eminent panel of UWS academics and external experts from industry to advise and recommend outcomes for inventions brought to the panel for investment and protection.



**UWS IP Evaluation Panel 3 18 September 2009**

*L to R rear: Dr Geoff Lee (CoB), Dr Anthony Cowle ( Patent Attorney, Davies Collison Cave), Associate Professor Vincent Higgins (School Biomedical Science, Inventor), Zoran Milijasevic (EIM Medical Consulting Pty Ltd), Assoc.Prof. Hart Cohen (CoA), Assoc.Prof. Jonathon Allen (CHS), Patrick O’Doherty (HRD Candidate), Professor Yang Xiang (School of Engineering, observer), Dr Stephan Golla (I&C).*

*L to R front: Dr Kathryn Sunn (I&C), Dr Fiona Cameron (I&C, Chair), Dr Sureka Goringe (Wriota Pty Ltd & Alumnus), Phil Costley (I&C).*

Markos Tawadros, a PhD student in the School of Engineering pitched his invention, co-invented with his Supervisor Jamal Rizk, and received support from the panel to move forward and protect his invention with a provisional patent application. Markos' patent was filed hours ahead of publication being uploaded to appear on the conference website- otherwise known as "just in time patenting". This is a necessary evil on occasion, but not the preferred way to manage IP!



Markos Tawadros, PhD Student  
School of Engineering.



Ekta Nankani, PhD Student  
"Opportunity Pitch",  
School of Computing and Mathematics.

Ekta Nankani, a PhD student in the School of Computing and Mathematics accepted the challenge to make an "Opportunity Pitch" to the panel on the subject of her PhD. Fresh out of the ATP Innovations IP training workshop, Ekta made an enthusiastic and professional pitch to the panel.

She received in return an active discussion of potential commercial and ethical issues around her project, and as a bonus was able to get some one on one time with the attending patent attorney for further advice.

Ekta had this to say about her experience:

*One of the most challenging decisions for any research student is to manage their IP. I was lucky to do an "Opportunity pitch" presentation at the IP Panel and meet with senior researchers, industry experts and advocates to discuss my research topic; in return the feedback received was very valuable. Staff at the Innovation & Consulting office are very supportive and always ready to guide students. Exposure to different intellectual property rights and issues, patenting, legal implications when commercialising research is quite important and all the higher research degree students should be aware of such matters.*

UWS students are clearly demonstrating the benefit that they are gaining from taking advantage of the programs offered by their Schools and UWS to attend commercialisation training opportunities.

Innovation & Consulting are expecting and looking forward to increasing interactions with inventive and entrepreneurial students.

Contact [ip@uws.edu.au](mailto:ip@uws.edu.au)  
[www.uws.edu.au/innovate](http://www.uws.edu.au/innovate)

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## Grad Certificate in Research Commercialisation Graduates



Shalen Muneshwar.

The Graduate Certificate in Research Commercialisation is a Commonwealth Government program for a limited number of domestic students in their second year of study. UWS candidates complete the course at UTS in a combination of face to face and on-line units.

Recent graduates; Elise Wright, Shalen Muneshwar, Victoria Lyons and Maxine Grant did exceptionally well in the course, with high praise from UTS for their commitment, energy and excellence.

The course is designed for researchers conducting funded research projects, leading a team of researchers, preparing research grant applications, supervising students undertaking research degrees,

providing organisational support for funded research projects, as well as for those contributing to broader strategic and policy initiatives relating to research and particularly its commercialisation.

The course is undertaken while the candidate is enrolled in their research degree, usually part time over two semesters, while remaining enrolled in a research degree.



*Maxine Grant, Elise Wright and Victoria Lyons.*

Shalen: "A hearty thanks to my supervisor Terry Sloan, the Innovation Research Group and the College of Business for approving the scholarship to fund my studies. The grad. cert will complement my PhD and I look forward to the future in research and commercialisation work. It was nice to meet and form groups with my colleagues from the College of Health Science. A lot was learnt as well as the networking which I made. A very enjoyable 2 semesters indeed."

Maxine: "I found the graduate certificate in research commercialisation very useful because I was able to converse with people in many other fields, it was good to gain opinions outside the science world. Sometimes being so involved in one particular area restricts you from thinking broadly and this course enabled me to think outside the box and understand topics that I had never even thought about before. Overall it was a very good experience."

Elise Wright: "I was removed from my comfort zone and challenged with something I'd never done before. The CTS course was different to anything I'd studied in my university career and that made it a very interesting experience. The course delivered as much interaction as possible - this included the use of webinars to talk with field experts and present some of our work. Being involved in a nation-wide classroom was fascinating and the concepts I learnt forced me to examine my work in a commercial context."

Victoria: "The grad cert taught me more about identifying commercialisation potential within scientific research and how to take advantage of these opportunities. The opinions of the other students (via the discussion board) gave me more insight into the various topics and doing the course online was very convenient."



Candidates publishing while doing their degree:  
2003 = 13%, 2008 = 30%

## Phil Tattersall PhD Candidate

Cert. Chem Tech (TAFE, 1988), Dip Chem Tech.(TAFE, 2003),  
Grad Dip Sustainable Ag (U.Syd ,1994) M.Sc. (Hons ) (UWS, 2002)



*Phil aged 54. Married to Roxanne and has a daughter Emma.*

### Life as a part-time distance Ph.D candidate

My journey since starting in 2003 has been interesting. Working part-time as a professional in the dying days of Tasmanian manufacturing was both stressful and time consuming. My move into local government as a professional in Waste management has been a significant career change as I have had to resurrect old skills and develop new ones. Doing a full research degree under such circumstances is worthy of a study in its own right!

### Achievements over the past six years

Since 2003 I have edited Upper Catchment issues Tasmania, a journal where citizens can report the results of their inquiries. I have also worked with a team to develop Community Based Auditing and have just completed a book "Beyond No!" that tells my life story and spells out a direction for a new activism. I look on it as a 'mini thesis' as it has helped me clarify my thoughts and ideas. Further information on my work including Community Based Auditing can be found at:

<http://www.resource-publications.com.au/uppercachment/>  
[www.et.org.au/campaign/upper-catchment-issues-community-audits](http://www.et.org.au/campaign/upper-catchment-issues-community-audits)

Recently I was invited to Oxford University to present my work – it was a great honour to attend!

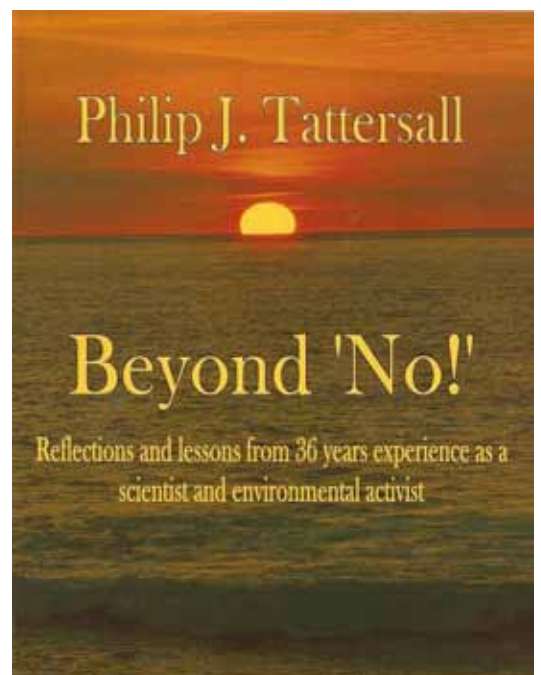
I left school in grade 10 and my parents did not have enough money for me to matriculate so I worked full-time and completed correspondence courses until I could qualify to enter tertiary study.

I started my career as an industrial chemist and moved into agricultural and environmental chemistry during the 1990's, spending most of my spare time working on environmental justice issues, and in particular the impacts on soil, air and water from industry and agriculture. My ongoing involvement in environmental activism over a period of some 30 years, both as an advocate and scientist led me to think of better ways to improve the effectiveness of activism here in Tasmania. My passion was to help citizens become effective inquirers and change agents in their own right and this led to the development of Community Based Sampling in 1989 and Community Based Auditing in 1999-2000.

My passion for inquiry into socially relevant science and inquiry took me into Post Normal Science (PNS) and my UWS Ph.D research is exploring the development of a new form of activism based on PNS. I am using a narrative methodology.

'Beyond No!' is available through Resource Publications for a small price by emailing:

[peter@resource-publications.com.au](mailto:peter@resource-publications.com.au)



## Creative Explosion in the West: 2009 Creative Arts Festival

The School of Communication Arts hosted the six day festival. Dr Bruce Crossman co-ordinated the event and it featured composition and performances by UWS staff and students.

The 'Creative Explosion in the West,' show cased multi-disciplinary performances and forums for the general public, staff, Bachelor Honours students, research candidates and undergraduates.

It featured leading new music group *Ensemble Offspring*, interacting with the rich knowledge Diaspora and improvising traditions characteristic of Western Sydney, especially the Korean, Philippine, Japanese and Macedonian traditions in 2009.



Petar Jovanov DCA Candidate.

Creative Explosion in the West embraced a composition and performing arts mentoring project exploring intercultural interaction and improvising traditions within contemporary classical music, and the intersection with film and poetry. UWS staff and student compositions and performances were a highlight of the festival.

Petar; "Ensemble offspring performed my work on Thursday 15th October at the Creative Explosion 1 and I participated in the afternoon 'Reflective Practice Forum' in which I presented a paper". Petar also assisted in helping with organising and setting up the program notes before the audience arrived. At the Creative Explosion 2, he operated one of the cameras. Petar is a composer exploring Ethnic Balkan and Hollywood Popular – Classical Musical Styles.

Clare's DCA (Doctor of Creative Arts) is under examination and Cathy is enrolled in a DCA. Cathy is a singer and pianist and her research is a "Pedagogical Examination of Australian Art Song of the 20th and 21st Centuries".

Dr Diana Blom and Cathy performed Diana's "Two Korean Sijo" (1974) and 'The Stars Turn' by Peter Sculthorpe in the Intercultural Concert. Diana and Cathy began performing together two-and-a-half years ago as part of Cathy's practice-based research into Australian art songs. This particular performance was special because it was the first time that Cathy had performed Diana's work.



Clare McLean and Cathy Aggett.

# NCCARF – Terrestrial Biodiversity Network

## PhD collaborative travel grants: Applications due COB 20th Nov 2009

NCCARF is an initiative of the Federal Government, based at Griffith University's Gold Coast Campus. The key roles of NCCARF include establishing and maintaining adaptation research networks to assist in information transfer to end users and linking together researchers across Australia who have interests in climate change adaptation research. The student funding described here are available from the NCCARF – Terrestrial Biodiversity Network (hosted at James Cook University) and are to encourage research that will facilitate adaptation to a changing climate that will help protect Australia's terrestrial biodiversity.

The primary goal of the Terrestrial Biodiversity network is to develop explicit and practical strategies that increase the resilience of terrestrial ecosystems and maximise their adaptive potential under climate change. The research priorities of this network are to collate knowledge, co-ordinate expertise and synthesise these inputs into recommendations and frameworks that will guide the way forward for Australia to adapt to global climate change. Applicants should make sure that the proposed research explicitly addresses adaptation and not be purely impacts research.

To find out more information about the network or to subscribe please visit <http://www.nccarf.edu.au/terrestrialbiodiversity/>

## PhD collaborative travel grants

### Availability

The funds will be offered to a total of 10 PhD students each year to facilitate travel to other national or international research groups and organisations and will increase the skills base of applicant. Research must be supervised by members of the NCCARF network and anyone can join by contacting the network coordinator listed below. These grants will be made available again in 2010.

### Payment Information

A total of 10 grants are available for PhD students to visit and collaborate with national or international labs and research centre's in order to help them to gain skills not provided in their own research environment. Applications up to a maximum of \$3000 are welcome. Please request the application form and submit them to [yvette.williams@jcu.edu.au](mailto:yvette.williams@jcu.edu.au)

### Research Information

Applications will be accepted in a wide range of disciplines, however the research undertaken must be relevant to the area of climate change adaptation for Terrestrial Biodiversity.

### Eligibility

Domestic applicants from any Australian University may apply.

Applicants must have commenced their candidature and show proof of acceptance to an Australian University PhD program.

Applications due via email to [Yvette.williams@jcu.edu.au](mailto:Yvette.williams@jcu.edu.au) by COB on 20 November 2009. Please direct any questions to [Yvette.williams@jcu.edu.au](mailto:Yvette.williams@jcu.edu.au)

For comments, questions or contributions please contact Mary Krone, [m.krone@usw.edu.au](mailto:m.krone@usw.edu.au)

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