

# footnotes

UWS Office of Research Services

uwsresearchstudentnewsletterAugust2009

## Writing and Society successes

Writing and Society postgrad Claire Scobie recently participated in a number of popular public events at the Sydney Writers Festival. Claire's background in journalism took her to India, where she joined an expedition to Tibet to look for a rare type of lily. Her continuing fascination with the country is reflected in her award-winning book, *Last Seen in Lhasa*, and her travel-writing expertise was drawn on by the Writers Festival in two popular writing workshops. Claire also appeared in conversation with Monica Ali, author of the Booker Prize-nominated *Brick Lane*.

Claire is working on a DCA with Writing and Society, and is in the second year of her project, "The Courtesan and the Colonel: A Collision of Cultures in 18th-Century Southern India."

DCA student Christopher Kremmer has also been busy in 2008/2009. In July 2008, he gave the Sydney PEN lecture on Greed to a packed audience at Sydney Grammar School. Chris has written four non-fiction books set in Asia, including *Bamboo Palace* and *Inhaling the Mahatma*, which have been shortlisted for the *Age* and *Courier Mail* Book of the Year awards, the New South Wales and Victorian Premier's Literary Awards, and the Australian Book Industry Awards. He also spent a decade as a foreign correspondent in Asia, for the ABC and the *Sydney Morning Herald*.

Sydney PEN is an affiliate of International PEN, a writers' association that supports freedom of expression. Its members use their influence to agitate for writers anywhere who are threatened with persecution, exile or imprisonment. The Sydney PEN lecture series is an annual series that sees three leading literary figures consider important contemporary issues that affect Australians. The 2008 lectures have since been published as a book by Allen & Unwin.



Claire Scobie and Monica Ali in conversation at the SWF.  
Photo by Jamie Williams. <http://www.jamiewilliams.com.au/>



Christopher Kremmer, photo by Lai Morris.

## In brief

Congratulations to Walter Mason, a PhD student with Writing and Society, who's working on the research project "A New Life's Purpose: Place and Popularity of Self Help Books in Australian Literary Culture." Walter's forthcoming book about religious sites in Vietnam will be published by Allen & Unwin.

Hoa Pham, an author and playwright whose DCA explores fictional Vietnamese archetypes, recently won a writer's residency in Berlin. The exchange is sponsored by the Goethe Institut, the Copyright Agency Limited, the University of Technology (Sydney) and UWS. Hoa will undertake a four-week language course in Berlin, before working at the Literaturstatt for two weeks, and she is paired with the German author Antje Strubel, who will be a writer-in-residence with the Writing and Society Research Group. Hoa was also active at this year's Sydney Writers Festival, participating in an event that considered the writing of first- and second-generation Vietnamese Australians.

---

## Notes from the Research Services Librarian

This is the first in a regular series of brief guides based on the queries from HDR students. Please email me @ [s.robbyns@uws.edu.au](mailto:s.robbyns@uws.edu.au) with suggestions for future guides. These guides are intended as a starting point and should be used in conjunction with a Library training session and/or an appointment with either myself or a Liaison Librarian.

### Managing Your References using *RefWorks* or *EndNote*

#### Why use *RefWorks* or *EndNote*

- Store your references **accurately** in a safe place.
- Search your references via keyword, author, etc for easy retrieval.
- Download multiple articles and save time.
- Attach PDF files of citations where available.
- Insert citations into your thesis and automatically add them to your bibliography in the citation style you select.



Susan Robbins

It is critical to develop a systematic method for managing your references from the very beginning of your research project. Why? This is the time you are formulating and refining your question and writing your literature review. In this frenzy of discovery it is very easy to lose track of material unless you systematically store it somewhere.

#### How do they work?

*RefWorks* and *EndNote* Web are both web based products which means you can access them from anywhere. *EndNote* is a software programme that requires a download, but can be transported between computers if necessary. *EndNote* does have more functionality than either of the web based products.

#### Exporting References from databases.

When searching the databases you can import articles directly into your *EndNote* or *RefWorks* Library. In *EndNote* you have the option of storing the references in the main Library and in special Group folders set up to reflect different chapters of your thesis, for example your literature review may have its own group. In addition to the complete record (but not the full text) of the article, *EndNote* exports the URL from the database enabling you to return to the abstract or full text at any time. There is a 'file attachment' option available within each *EndNote* record enabling you to store PDF documents elsewhere and attach them to an *EndNote* record for future use. Each database has a slightly different method of exporting references, check 'Help' for guidance.



#### Exporting Book Citations from the UWS Library catalogue

Locate books via the Library Search Box. Click into the title of the book. On the right hand side are options for exporting the citation into *RefWorks* or *EndNote*.

## Exporting Citations from Google Scholar

Go to Scholar Preferences. Scroll down to Bibliography Manager and tick 'Show links to import citations into' and choose *RefWorks* or *EndNote* from the drop down menu. Click 'Save Preferences'. Only one record may be exported at a time.

## Adding Records manually

If no automatic export option is available you can always add references manually. Hundred of document types such as web pages, patents, personal correspondence, and television programmes are available.

## Further Information

Further information about *EndNote* and *Refworks* is available from the Library website

Services > Services for: > Postgraduate Students > *EndNote* or *Refworks*

<http://library.uws.edu.au/endnote.php?arg=1&p=ps> – *EndNote*

[http://library.uws.edu.au/refworks.php?case=index\\_ps](http://library.uws.edu.au/refworks.php?case=index_ps) – *RefWorks*

Susan Robbins

Research Services Librarian.

s.robbins@uws.edu.au or 9852 5458

---

## Gazi Hassan to give a paper at Harvard

Gazi Hassan's paper has been accepted for a conference at the John F. Kennedy School of Government of Harvard University."

"It was a great experience for me to come to UWS to do a Ph.D. I met my supervisors after coming here. Our relationship worked out very well and I have excellent supervisory support. With them I have co-authored three articles. Two of them are under review in A-grade journals and one got accepted for presentation in an upcoming conference at the John F. Kennedy School of Government of Harvard University."

Hassan, Gazi (with Bill Rao), 2009. "How Can We Double Per Capita Income in Bangladesh" Paper accepted for presentation at the conference Ideas and Innovations for the Development of Bangladesh: the Next Decade at the John F. Kennedy School of Government, Harvard University, October 9 – 10.



Gazi Hassan, School of Economics and Finance

---

## Measures of Achievement

Many thanks to the commencing students who provided excellent feedback on the Measures of Achievement exercise. Most students found the Measures of Achievement beneficial overall and respondents provided good advice on the presentation of the documents, timing, confusion with the Confirmation of Candidature and other matters. We have used this advice to make changes for the next intake of students.

In future the Measures of Achievement will be called the Early Candidature Plan and it will be a separate module in the Postgraduate Essential on-line orientation program. We've made presentation changes and enhanced the guidelines. Students will be encouraged to discuss resourcing requirements and access and to talk to their supervisors about authorship. The Research Studies Committee contributed to the discussion from the perspective of Colleges and supervisors.

In total, the responses of students were positive with 80% of good or excellent for "overall value". "Usefulness in providing first year framework" rated 82% good or excellent. Timing of the exercise rated 77% good to excellent. Respondents were 46% neutral/poor/fair about the presentation of the document.





*Professor Wayne McKenna, Executive Dean of the College of Arts, Vice Chancellor, Prof Janice Reid, MARCS Director, Professor Denis Burnham, and Senior Research Fellow and Artist-in-Residence, MARCS, Stelarc*

presentations of current research projects by MARCS students, participate in the interactive tour of the lab facilities, and enjoy the evening refreshments. Executive Dean, Prof Wayne McKenna, and Vice-Chancellor, Prof Jan Reid, both attended the festivities, together with keynote speakers from Max Planck Institute, Macquarie University, The University of Sydney, and The University of New South Wales.

Congratulations to Prof Denis Burnham and A/Prof Kate Stevens, and their team, on reaching this wonderful and notable milestone and we look forward to what the next 10 years holds for MARCS.

## **MARCS Celebrates its 10th Anniversary**

In 1999 MARCS Auditory Laboratories was established as a University of Western Sydney Research Centre. Over the last 10 years, MARCS has raised the profile of research on auditory perception and cognition, particularly in speech and music, and has played host to major projects, distinguished guests, national and international conferences and an ARC Research Network. In 2009, MARCS is thriving with over 70 members and 5 lab complexes, and continues to occupy a niche area in auditory perception and cognition research – initiating research that would not have happened otherwise.

On July 20, MARCS celebrated its 10th Anniversary by hosting a day of presentations, tours, official proceedings, and festivities. Over 100 guests turned out to listen to the

---

## **2010 Awards of the General Sir John Monash Foundation**

The General Sir John Monash Awards are prestigious scholarships supporting postgraduate study at the world's best universities overseas. Award Winners are expected to become leaders of their fields and of the nation. Applications for the 2010 General Sir John Monash Awards close on 31st August 2009. For further information: <http://www.monashawards.org/>

---

## **Are you completing your thesis soon?**

There is a new exams handbook at: [http://www.uws.edu.au/research/current\\_research\\_students/examination/thesis\\_presentation](http://www.uws.edu.au/research/current_research_students/examination/thesis_presentation)

---

## **Hong Kong Research Grants Council (RGC) PhD Fellowship Scheme**

The Hong Kong Research Grants Council is actively recruiting outstanding students worldwide for nomination to a PhD Fellowship Scheme. Successful candidates will receive from the PolyU and RGC a generous package of approximately USD114,000, covering tuition, monthly stipend and annual conference travel allowance. Application deadline: 1 December 2009. <Read More ( [www.polyu.edu.hk/ro/hkphd-fellowship/](http://www.polyu.edu.hk/ro/hkphd-fellowship/) )>



*Masabumi, centre, with his panel, including Dr Dongmo Zhang next to Masabumi on the left*

---

## **Masabumi completes Oral Defence**

Congratulations to Masabumi Furuhashi (See last Footnotes) on his successful oral defence, at the University of Toulouse. All the reviewers' reports were highly positive, and they endorsed the top recommendation "no requirement for revision".

## Research students embedded in Intellectual Property processes at UWS

On July 3rd the UWS Intellectual Property review panel sat for the 2nd time at Frogmore House at North Werrington. Higher degree student Ryan Gould of CInIS was invited to sit on the panel as an observer and to experience the process.

The IP Panel constitutes members of each of the UWS Colleges, and some external members including an industry specialist, an entrepreneurial position and a patent attorney. A higher degree student is also included on each panel.

In this case the panel reviewed IP brought forward by two undergraduate, Honours students in separate applications; Jacob Grech from Industrial Design in the School of Engineering and Simon Hager from the School of Natural Sciences.

Jacob's reinvention of the wheel has already been supported by UWS with a provisional patent, and he has gone on to win 2nd Prize in the Anthill magazine Top 100 Innovations, been interviewed on Radio National and has been asked to go on ABC TV's New Inventors show.

The invention Simon has been part of will also be the driving force behind him going forward into his PhD in 2010.

Although research students own the IP they generate, UWS Innovation & Consulting can support commercialisation of their invention under certain conditions. If you think you've got something suitable, talk to your supervisor and give us a call.



Ryan Gould (far right)



Simon Hager (far left)



Jacob Grech with Free Trekka



## School of Communication Arts Postgraduate Conference

The School of Communication Arts held a Postgraduate Conference on the 15th June where research candidates and honours candidate presented their work. A/Prof Kathryn Millard (Macquarie University) and Dr Phillip McIntyre (University of Newcastle) gave the key note addresses. A/Prof Kathryn Millard, an award winning academic film maker, talked about screen media writing and production as research practices. She raised questions about ways in which screen media researchers frame and investigate research problems.

Dr Phillip McIntyre used his own prodigious research efforts to demonstrate how research frameworks can operate in the creative arts arena.

The conference offered a friendly and supportive environment and gave students the chance to gain valuable feedback from academic staff and peers. It featured presentations by a diverse student cohort made up of practising journalists, musicians, filmmakers, designers and other emerging communication arts practitioners.

Participants presented their work in panel sessions followed by a formal response from an expert in the field. Abstracts can be found at: [http://www.uws.edu.au/communication\\_arts/sca/research/postgrad\\_conference/abstract](http://www.uws.edu.au/communication_arts/sca/research/postgrad_conference/abstract)

## National Library of Australia Summer Scholarships

The National Library of Australia offers annual summer scholarships to tertiary students. These scholarships are made possible through the generosity of the family of the late Norman McCann (a former National Library Council Member), and of John and Heather Seymour.

The summer scholarships support younger scholars undertaking any research which can be supported by the Library's collections. Preference for Norman McCann Scholarships will be given to those working in the disciplines of history, literature, librarianship, archives administration or museum studies. Preference for Seymour Scholarships will be for those undertaking biographical research.

The scholarships are tenable for a period of six weeks commencing on the first working day of January each year. The scholarships are open to tertiary students **who have commenced postgraduate study** and are under the age of thirty at 31 December in the year of their application. Applicants must be **Australian citizens or have permanent residence**. Preference will be given to applicants who would otherwise find it difficult to use the Library's collections for reasons such as geographic distance from Canberra.

Applications close on **30 September 2009**. Application results will be notified by early December 2009.

For more information visit [www.nla.gov.au/grants/summerscholars](http://www.nla.gov.au/grants/summerscholars)

Contact details for inquiries: Phone: + 61 (0)2 6262 1258, Email: [fellowships@nla.gov.au](mailto:fellowships@nla.gov.au)

---

## An International Student Experience: Mariam Mnatsakanyan

It was in the middle of my education when I decided to take it to a new level to develop my career. An overseas university would give me confidence by discovering new opportunities and programs to match my skills, and to challenge them in ways that would raise my career to a new level. After the completion of DSPU and MSc research degree in Greece and France, it was time to pursue my PhD degree at a university that would offer me a leading Australian education recognized globally. When the offer came from the UWS research office with an IPRS scholarship, I was really excited but not sure yet that was the right place to start my journey. Conversations with my late professor Drosinos in Athens was determinant, I decided to take my path at UWS which was going to challenge and excite me.



*Mariam Mnatsakanyan*

Undertaking PhD research at the School of Natural Science at UWS is a life time opportunity, leading my research potential to innovation through scientific knowledge and practice. The School offers a motivating working climate where cooperation and team spirit are an integral part to the delivery of the highest level of results. I started my work under Assoc Prof R. A. Shalliker's supervision, a world class researcher, whose expertise has introduced me to cutting edge chromatography.

Research within the group is international, with interdisciplinary collaborations within the university as well as with other research groups both local and international. My research is on biodiscovery of natural products, a lead source of beneficial functional molecules. The aim is to build knowledge that will help meet the increased demand of natural functional molecules that have triggered demand during last years by food and nutraceutical industries for their well documented importance as health promoters.

Studying at UWS has not only been academically successful but also is an enjoyable and memorable experience through the friends that I gained during this period. And at the end of the day it's all about "student's experience".

---

## Graduate Junction International Research Poster Competition

Graduate Junction is launching an International Online Research Poster Competition. The competition is aimed to encourage researchers to practice key skills such as clear, concise presentation of their ideas and findings as well as communication of their research to a non subject specific audience. Please visit <http://www.graduatejunction.org/posters>

This competition is a *fantastic opportunity for researchers all over the world*. If you and your researchers would like to be involved in this exciting competition then we have prepared a simple poster and summary text containing information about the competition that we can send to you at your request. To request this information please send an e-mail to [sophie@graduatejunction.com](mailto:sophie@graduatejunction.com)

Graduate Junction was established by two early-career researchers to **facilitate and increase the engagement** of all Masters, PhD and Postdoctoral researchers **in the wider context of their research project**, promoting **interdisciplinary and international communications** and provide access to previously underexplored relevant opportunities available to them.

---

## College of Health and Science 6th Innovation Conference

125 research students presented their work over three days to panels of experts and their peers. 130 Bachelor Honours students displayed their work in an impressive array of posters. 56 of the B Hons students abstracts are published in the College Research Postgraduate Forum Book of Abstracts. The B Hons presence at the College Innovation Conference has grown from a handful of students in 2006 to the impressive numbers of 2009. This is thanks to the hard work of A/Prof Janice Aldrich-Wright who promoted B Hons at the conferences, as the program is a direct pathway to research higher degree enrolment.

If you would like a copy of the book of abstracts, please contact Chris Harvey, [c.harvey@uws.edu.au](mailto:c.harvey@uws.edu.au)

Here are some comments by participants

### *Stephanie Pritchard*

“I enjoy learning about what other people are researching at UWS, and it enables me to develop ideas for my research. I am currently investigating the formation of bioactive peptides during fermentation of organic and conventional milk. This research is exciting because it may lead to the discovery of more potent bioactive peptides which could provide consumers of organic foods a novel therapeutic product”.

### *Junus Salampessy*

“I gained a lot from the conference. Of notable importance was the positive feedback I got from my audience during the discussion session of my presentation and the answer to my own research problem from other PhD student presentations”.

### *Patricia Clear*

“What I gain most from these conferences is the valuable feedback and ideas for my project that comes from talking to other staff members as well as fellow students. The most enjoyable part of the conference is listening to students from the different schools present their work and learning about their topics”.

### *Gillian Wilkins, Rosemary Laing and Chris Harvey*

Gillian, Rosemary and Chris were responsible for all the myriad tasks involved in organizing the conference. Congratulations on another successful conference.

### *Jodi Newman, B Hons student*

Jodie: “I have considered applying for a PhD, but I’m still undecided. The conference was a valuable experience as I gained confidence in explaining my research to people of different backgrounds and gained useful feedback and input from others”



*Stephanie Pritchard, Junus Salampessy, Jacinta Mann, Patricia Clear*



*Gillian Wilkins, Rosemary Laing and Chris Harvey*



*Jodi Newman, B Hons student*

### **Jacinta Mann**

“The PG Research Futures Conference is a marvellous opportunity to get your work “out there” to a range of scientists, both academics and student colleagues, who respond with ideas and constructive criticisms. This, coming from people with different scientific backgrounds, has certainly enriched my work and various academics have responded generously with their time and expertise. Opening up your work to academic scrutiny in a friendly and supportive environment also helps you refine it prior to publication or presentation at external conferences. My PhD topic is “The Bioremediation of Olive-Mill Wastewater Using Filamentous Fungi”. Bioremediation is a very practical and safe way to clean up toxic wastes (such as the effluent from olive mills) and restore environments to their natural states, and has found wide application for many years. Think oil spills and hydrocarbon-degrading bacteria; or composting of sewage wastes etc, to change a noxious substance into something you can put on your garden. Bacteria and fungi are clever little critters!



Phillip Newman

### **Phillip Newman**

Phillip; “So far my plans are that I will be applying for my PhD at the completion of my honours. The talks given by the PhD students were done extremely well and helped to give ideas on where I could head in the years to come. I enrolled in honours to continue working in areas that I enjoyed and did well in during my undergraduate years”.

### **Jack Pascoe**

“The conference forces you to take stock and work out where you’re at in your research, a bit of a reality check really. It’s also a good time to work out how other people are spending their time. I’ve also learnt that infections picked up in hospitals are a top ten cause of death in the US; I was a happier person before I learnt this. Also, the samosas at this year’s conference were even better than last years, and considering how good last years were this is a significant compliment. I’m researching resource rivalry between exotic and native predators endemic to the Greater Blue Mountains World Heritage Area. I’ve always been interested in wildlife ecology, and this topic of predatory competition is a fascinating area of wildlife interactions”.



Jack Pascoe

### **Sarah Moore and Nathalie Curlevski**

Sarah Moore: “Participating in the conference has allowed me to gain experience and confidence in presenting my work. The challenge in presenting at the Postgraduate Forum is conveying the project and its area of science to a broader audience, however this allows for my skills as a presenter to develop. My PhD project is on the interactions between probiotic bacteria and mammalian immune cells. I have been fortunate enough to utilise world class facilities such as the confocal microscope at Hawkesbury Campus during my project giving me the opportunity to contribute novel research to the field.

### **Nathalie Curlevski**

“I have gained a better understanding of the type and range of research being undertaken at UWS. I attended the School of Natural Sciences and Award winners presentations, all of which were outstanding and very informative. I have an inquisitive nature, which has always lead me to ask why and how. My PhD project is based on investigating the effects of land use changes, forest management practices and climate change on soil fungal communities using molecular techniques. Fungi are intrinsically linked to carbon and nutrient cycling in forest ecosystems, changes in fungal diversity may have implications for climate change. My project combines my passions for molecular biology and microbiology to examine real world problems”.



Sarah Moore and Nathalie Curlevski

**Footnotes is produced by the Office of Research Services. For comments, questions or contributions please contact Mary Krone, [m.krone@uws.edu.au](mailto:m.krone@uws.edu.au)**